

Walls in Our Heads



Political Divisions & Cultural Imaginaries
October 22-24, 2009
University of California, Irvine

Program

Walls in Our Heads

Political Divisions & Cultural Imaginaries

October 22-24, 2009 | Humanities Gateway | UC Irvine

Thursday, October 22

- 4:00 p.m. | Welcoming Words | HG 1010
- 4:15 p.m. | SESSION 1 | Plenary Lecture | HG 1010
Ngugi wa **Thiong'o**, Comparative Literature
"Translation as a Cultural Bridge across Political Divides"
- 5:30 p.m. | Public Reception | Persian Studies Center | HG 1100



Friday, October 23

- 9:00 a.m. | Gathering over coffee | HG 1002
- 9:30 a.m. | SESSION 2 | Histories and Nations | HG 1002
- Jane O. **Newman**, Comparative Literature
"Theoretic Westphalianism: Representations of State-Building in Early Modern Europe"
- Nina **Bandelj**, Sociology
"Cultural Embeddedness of Foreign Investment in Post socialist Europe"
- Deborah **Avant**, Political Science
"State Building in Societies Divided by War"
- 11:00 a.m. | Break

Friday, October 23, cont'd

- 11:30 a.m. | SESSION 3 | Class, Religion, Citizenship | HG 1002
- Vinayak **Chaturvedi**, History
"Cultural Hegemony and Permanent War in Hindu India"
- Cecilia **Lynch**, Political Science
"Crumbling Walls between Religion(s) and Secularism(s)"
- Dorothy **Solinger**, Political Science
"The Market's Influence in China: Old Walls Collapsing, New Ones Going Up"
- 1:00 p.m. | Lunch (provided for participants) | HG 1002
- 2:00 p.m. | SESSION 4 | Walls in German Heads | HG 1010
- Russell **Dalton**, Political Science
"Germans Divided?: Political Culture in a United Germany"
- Robert **Moeller**, History
"Divided Histories: Meanings of the Second World War in the Two Germanies"
- Anke **Biendarra**, German
"Literary Wall Crossings: Narrating the Inner-German Border Twenty Years After"
- 3:30 p.m. | Break
- 4:00 p.m. | SESSION 5 | Plenary Lecture | HG 1010
- Christina **von Braun**, Cultural, Gender, and Media Studies, Humboldt University, Berlin
"Imaginary Walls: Communism & Capitalism in Germany"
- 6:00 p.m.–7:30 p.m. | Dinner for participants
At the home of John H. Smith
16 Eliot Court, University Hills
- 8:00 p.m. | Film Presentation on UCI campus | HG 1010
Stilles Land (Silent Country), directed by Andreas Dresen

Saturday, October 24

- 9:00 a.m. | Coffee | HG 1002
- 9:30 a.m. | SESSION 6 | Art, Poetry, Film, Theater | HG 1002
- Ackbar **Abbas**, Comparative Literature
"Ruins Even Before They Have Crumpled"
- Kyung-Hyun **Kim**, East Asian Studies
"Mea Culpa: Reading the North Korean as an Ethnic Other in Recent South Korean Films"
- Roxanne **Varzi**, Anthropology
"Black Walls"
- 11:00 a.m. | Break | HG 1002
- 11:30 a.m. | SESSION 7 | Divided Cities | HG 1002
- Scott **Bollens**, Planning, Policy, and Design
"Bipolar City: Epic Cultures and Urban Faultlines"
- Simon **Leung**, Studio Art
"Test the West"
- David Theo **Goldberg**, Comparative Literature and UC Humanities Research Institute
"Writing on the Wall: What are Walls Worth?"
- 1:00 p.m.–2:30 p.m. | Lunch (provided for participants) | HG 1002

Sponsored by

DAAD (German Academic Exchange Service)
Goethe Institute Los Angeles
UC Humanities Research Institute
UCI Humanities Center
UCI Department of German